Colleges Plan Coed Housing For Next Year

BY STEPHEN PERCY

The results of the recently distributed coed housing questionaire indicate that a large number of Hamilton and Kirkland students are interested in having coed housing. The results of the survey have been given to the administrations of both colleges and planning has been initiated to begin coed housing next fall.

In response to the question "Do you think there should be coed housing?", 380 Hamilton students and 342 Kirkland students replied yes. Only 52 Hamilton students and 7 Kirkland students replied negatively to the question. Approximately 800, or 60 per cent of the student body from the two campuses answered the questionaire, which was not sent to seniors.

Those who replied affirmatively to the first question were asked if they were willing to live in a coed dorm. A total of 536 Hamilton and Kirkland students indicated they were willing to live in a coed dorm, whereas 186 students from both campuses were unwilling.

The fear of the Coed Housing Committee, that students would not desire to live off their home campus, was eliminated by the results of the questionaire. Of the 256 Hamilton students who stated they would live in a coed dorm, 90 indicated they would live at Hamilton only, 23 would live at Kirkland only, and 152 indicated that it didn't matter which campus they lived on. Kirkland students responded similarly to this question. Out of 271 responses, 30 indicated they would live only at Hamilton, 66 would live only at Kirkland and 175 indicated that either campus was suitable.

These results prove that a substantial number of Hamilton and Kirkland students desire coed living situations. Since students from both campuses are willing to live off their home campus, no great difficulties are foreseen in initiating coed housing next fall.

As the coed housing plan is now formulated, one dorm on each campus will be set aside for the new project. The questionaire showed that among Hamilton students, 214 preferred Carnegie to go co-ed, and 98 preferred North. 212 Kirkland students preferred B dorm and 98 Root.

The Hamilton Administration will go ahead with Carnegie Dorm, while Kirkland favors either Root or B.

The Coed housing plan at Hamilton will become part of the present lottery system used to determine the distribution of rooms. Those who desire coed housing will simply choose a room or suite in one of the coed dorms. Since all squatter's rights were eliminated last semester, all rooms in the coed dorms will be open. The class of 1976 will not be eligible to live in coed dorms.

If more Kirkland students sign up for coed housing than available space permits, then a lottery will be used to distribute coed rooms.

The administrations of both colleges are currently working out the mechanics of the new housing program.

The Kirkland Trustees have approved coed housing on an experimental basis, and continuation of coed housing depends on results of the trial program beginning next fall. Hamilton considers coed housing an administrative decision, and thus does not necessarily require Trustee approval.

the SPECTATOR

VOLUME TWO | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | JANUARY 21, 1972 | NUMBER TWELVE

New Trustee Patricia T. Marshall

Kirkland Trustees Add New Members

The Kirkland Board of Trustees has elected two new members, Patricia T. Marshall and George B. Waters. Both additions were made at the fall meeting of the Board.

A Kirkland associate since 1968, Patricia T. Marshall (Mrs. Allerton D.) is a housewife from New York City whose work and volunteer experience reflect a serious commitment to community service and education. She is presently the Secretary of the Executive Committee of the International Planned Parenthood Federation.

Mrs. Marshall graduated from the Brearley School in New York and received her Bachelor of Arts degree from Connecticut College for Women in 1953. During college she spent her summers working as a researcher for Radio Free Europe, and after graduation worked as an Assistant Teacher at the Brearley School. She is the mother of three girls.

Mrs. Marshall's volunteer activities include the League of Women Voters, Community Service Society, the Family Service Committee, and service to the public schools. She was on the Board of Trustees of the Brearley School, and was the Vice President of the Alumnae Presidents Council of Independent Girls Schools.

Since 1968 she has served on the Board of the Alumnae Advisory Center, a counselling and placement agency for graduates of women's colleges and universities. Other positions with which Mrs. Marshall is presently involved are as a member of the Yorkville Committee on Drug Abuse Board and of the Program Operations Committee of the Community Service Society.

George B. Waters is the President and Publisher of the *Rome Daily Sentinel*. He graduated from Phillips Academy in Andover, Massachusetts, and Syracuse University. Mr. Waters is a past member of the Governor's Advisory Council on Youth and Work, and is Director and Vice President of the New York State Publishers Association.

Mr. Waters was instrumental in starting the Mid-York Library System. Now Chairman of the Board of Trustees of the Rome Art and Community Center, he was responsible for the center's establishment. Long an advocate of closer ties with Utica, he joined the Rome and Utica Industrial Development Corps with the county organization. He worked with Urban renewal to have the *Sentinel* act as the first developer of a downtown block in Rome.

Both Mrs. Marshall and Mr. Waters will attend the meeting of the Kirkland Board of Trustees on January 28.

Straight Average Ranking Replaces Current System

Upon the recommendation of Hamilton's Committee on Academic Policy, the current ranking system will be replaced by a straight average system, which was used until two years ago. The main reason sighted for reverting to the old ranking system was the pressure from graduate schools who desire straight average ranking positions on transcripts.

Under the straight average system, members of each class will be directly ranked according to their cumulative average at Hamilton. Ranking will be done by semester for juniors and seniors and by the year for freshmen and sophomores.

Dean Winton Tolles stated that the change will not affect most seniors since most transcripts will have been sent to graduate schools by the time the first semester grade ranking will be completed.

The straight average system was discarded a few years ago and was replaced by a 5 point bracket system. This five point bracket system grouped students into percentages according to which five point range their cumulative average fell into.

Besides placing a tremendous stress on grades, the straight average ranking system can be deceptive. Although two students' grade averages might be only one point apart, their rank numbers could be thirty points apart. Because so many students' averages fall into the low eighties, a very small difference in grade average can mean a significant difference in ranking positions.

Despite the obvious disadvantages to the straight average ranking system, pressure from graduate schools has forced the college to revert to this system. The change will mostly be felt by next year's seniors who will have to submit straight average grades to graduate schools.

Revisions in Honor Code Stymied by Acad. Council

BY DAVID CLARKE

The revisions to the Honor Court Constitution which were passed by the necessary three-fourths of the student body in a referendum last month, may not get the approval of the faculty. The faculty's Academic Policy Council, in reviewing the amendments, has found a repetition in the wording which may influence the faculty to veto the referendum.

One part of the revision talks about the Honor Code applying to "all course work submitted for a grade." Another section, retained from the old constitution, refers to the Honor Code applying to examinations. These two sections are not contradictory, but they are repetitious. The Academic Policy Council would like to see this problem corrected. Otherwise, the basic intent and purpose of the revisions met with the Committee's approval.

At present, the Honor Code covers only examinations and work in English Composition and Public Speaking. The amendments would expand the code to cover all work and eliminate signing the pledge of honesty on all work.

The Honor Court has two alternatives. It could ignore the Council's warning and submit the revisions in their present form to the faculty. The Council would probably recommend that the referendum be vetoed, though many of the faculty are strongly in favor of the proposals, and would vote to pass it even with the redundancy.

The other alternative is to revise the amendment so as to make it satisfactory, and then re-submit it to the student body for another vote.

Chairman of the Honor Court Curt Czarnowski '72, feels that many students would be apathetic to another vote, so that the referendum might not be approved again. The Honor Court will have to decide between these alternatives at their next meetings.

Dr. Bayer Joins Staff

The new wing of the infirmary, in use since January 3, provides office space for both Dr. Leon Roe and, as of January 31, an additional physician, Dr. Alan Bayer.

Dr. Bayer, a general practitioner and anaesthesiologist from Faxton Hospital in Utica, will relieve Dr. Roe of some of the work load created by increased enrollment at the colleges. Infirmary hours for Dr. Bayer will be on Mondays, Wednesdays and Fridays from 2-5, and he will take responsibility for emergency calls one night a week. Dr. Bayer has previously worked with young people at Utica College, the Inside House and Planned Parenthood.

The new infirmary wing also houses an emergency room for sutures and castings (previously don on the x-ray table), and a hydrotherapy room complete with a whirlpool bath and an electrocardiogram for checking athletes for heart murmers.

With the space vacated in the old wing, an in-patient TV lounge has been created and in-patient beds have been increased from 12 to 14, with two additional emergency beds.

A business office has been added for the receptionist and secretary projected to be hired next year to relieve the nurses of clerical work. Additional students have already been hired.

The irfirmary is now asking students to use the fron door during the day in order to channel noine away from the patients. In case of emergencies and after midnight, students are to use the emergency room door, located to the left on the back of the infirmary. Dr. Donald Muilenberg's office now has a separate door that is not to be used for entrance to the infirmary.

Blurbs

WALLACE BRADLEY JOHNSON PLAYWRITING CONTEST

Hamilton and Kirkland students are reminded that manuscripts for the Wallace Bradley Johnson Playwriting Contest must be turned in to Dean Tolles' secretary by Monday, February 7. Original plays and adaptations and musical works for the theatre, of whatever length, are suitable for submission. A judging committee of students and faculty members will select from the entries several plays to be produced, and prize money will be awarded to the most distinguished production or productions.

GOVERNMENT WORK

In order to present seniors with some of the many career options in the Federal Government, the Career Center has scheduled a Federal Career Information day on Tuesday,February 8 in the Bristol Campus Center. Between the hours of 10 a.m. and 3 p.m., representatives from several agencies will be present in the Backus Room, Snack Bar and Lobby Area. They have expressed a strong interest in femal applicants and applicants from minority groups.

The Federal Service Entrance Examinations will be administered in Root Hall, Room 24 at 9 a.m. on Saturday, February 5. This will be a walk-in examination. Applications must be filled out prior to the examination. They can be picked up in the Career Center, Dunham basement, and in Mr. Richardson's office, Root 32. You are encouraged to take advantage of this examination opportunity.

In Memoriam:

Henry T. Maijgren, Vice President for Investments of Hamilton College, died Saturday, December 4, at his home in Clnton. He was 62.

Mr. Maijgren had joined the Hamilton administration last year to take charge of day-to-day management of the College's endowment. He was a former vice president of the Bank of New York and president of the Electro-Surgical Instruments Co. of Rochester.

"The death of Henry Maijgren is a grevious loss to all of us at Hamilton," said Hamilton President John W. Chandler. "He has performed his important job superbly well, and he was a warm personal friend to his colleagues."

"Mr. Maijgren graduated from Hamilton in 1932, received an M.B.A. from the University of Rochester two years later, and for ten years he was assistant treasurer of the University of Rochester.

In 1957 he joined the investment counsel department of the Bank of New York and in 1964 he was named a vice president of the bank. He returned to Rochester in 1965 to become president of Electro-Surgical Instruments, which was founded by his grandfather. The company was the first to make lighted surgical instruments such as bronchoscopes and laryngoscopes.

Mr. Maijgren had been a Hamilton trustee and had long been active in the activities of the College. He had been a member of the Investment Committee of the Trustees and continued to work with that group in his duties as vice president.

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Wednesday, February 2nd at 8 P.M.
Tickets on sale now at Auditorium Box Office; Hi-Fi Music,
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Mail orders for all 3 performances accepted
with self-addressed stamped envelope.

Pres. Chandler Leads Comm.; Hopes to Aid Money Crisis

In response to chronically rising deficits in the operation of many private colleges, the Commission of Independent Colleges and Universities of New York State last month proposed a series of state measures to ease these institutions away from potential financial crisis and collapse. Hamilton President John W. Chandler is chairman of the Commission.

The December 14 proposals included the following: 1) Creation of a temporary state emergency fund "to sustain those private institutions facing immediate financial disaster."

2) An increase in charges to students at public colleges "to cover their full educational costs", including instructional expenses, meals and rooms.

3) Simultaneous expansion of the state's scholar incentive program from the present annual maximum of $600 to $1500 per year, usable by the student at the college of his choice whether public or private.

4) Maintenance of current institutional state aid at present levels at least.

In a Letter to the Editor of the *New York Times*, printed January 8, President Chandler made these clarifying statements:

"Our Plan is based on two assumptions: (1) that public as well as private higher education faces serious financial problems, and (2) that access to higher education is still not nearly as equal for all income groups as it should and could be."

"The Plan would (1) provide a substantial source of additional funds other than from the taxpayers, who already are too heavily burdened, and (2) direct the taxpayers' subsidies more toward those who cannot afford to pay for their own college educations and less toward those who can afford to pay."

"It is not that those who can afford to pay would subsidize those who cannot, but the State would subsidize most heavily those who cannot afford to pay and least heavily those who can afford to pay. At present, most of the State subsidy goes to those who could afford to pay at least part of what they are getting in subsidy, but at the same time many potential students are excluded from higher education because they cannot afford, even with free tuition, the associated costs of board, books, and room or local transportation."

The four proposals were formulated for submission to the Hurd Commission, set up by Governor Rockefeller to study the problems of higher education in the state. This commission will report its findings and recommendations to the Governor at the end of January.

President Chandler stated that "chances for adoption of these proposals, perhaps with some modifications, seem good," primarily because they would provide more income for the state, whose financial situation is "desperate". Opposition is concentrated in New York Ciwhich clings to the no-tuition tradition of the City University of New York, and in the state system of colleges and universities.

The situation demanded an immediate response on the state level. Although President Chandler believes the Federal government will eventually take some action in this area, he and the Commission felt that schools like NYU could not wait for a Federal program which might take years to implement.

President Chandler interprets the Commission's proposals as a "turning away from the public policy of expansion of opportunity to go to college at public expense."

Currently, the principle channel of direct state aid to private colleges is the Bundy program which grants a sum to the institution. The Commission's proposals would put the money in the hands of the student and allow him to choose the school. This method appeals to President Chandler because it would buffer private colleges against state interference.

President Chandler predicted that the proposals would put even more pressure on Hamilton to become a New York State institution, due to the considerable increase in the amounts of scholar incentive awards, which are available only to New York State residents.

As a "compelling argument" for adoption of the Commission's recommendations, President Chandler stated that public colleges in the state are currently overcrowded, while 15,000 vacancies exist in private colleges. He called it "economic nonsense to allow that capacity to go unutilized"

Coord. Conf. Revised: Comm. Changes Goals

The joint college conference of Hamilton andKirkland planned for next month has been postponed indefinitely. This was the decision reached by the conference development committee at a meeting on Monday.

After meeting with members of the faculty Committee on Academic Coordination, the development committee decided that the problems of coordination could best be dealt with by means other than a conference.

Small discussions with various members of the community were suggested as was the publication of some of the results of these meetings. The committee also saw a strong need for some sort of Kirkland Student Handbook, though preferably both student bodies would publish a joint student handbook.

The committee noted that many of the problems of coordination resulted from a difference in attitudes and opinions between some members of both the Hamilton and Kirkland faculties. These problems could probably not be corrected by a conference, and many members felt that only time and small discussions could smooth over some differences.

Many problems in coordination were felt to be administrative and procedural. It was felt that continuing exchange between individuals and cooperation with the Committee on Academic Coordination, student government and other joint bodies could iron out problems such as receipt of course credits and funding of activities. The committee noted that lack of communication and information hinders coordination in some areas.

The conference was to be much in the style of Hamilton's Adler Conference. In their report, the 1971 Adler Conference Evaluation Committee recommended just such a conference: "Kirkland College and its role as a coordinate college with Hamilton have unquestionably changed the atmosphere and problems on the Hill. More and more problems which affect Hamilton also affect Kirkland...there was much debate about Kirkland's actual participation, because so many of its problems spring from the problems of establishing an identity and a direction...the suggestion was made that an informal discussion, sometime during the year, be set up to at least identify the problems, and talk about possible solutions."

Following this lead, the Chapel Board in September gave support to explorations into the development of this conference. Student support has been strong on both campuses. According to Dave Carlisle, '74, a student organizer, over one hundred students from both campuses indicated a desire to attend the conference. Receiving this indication of student interest, the organizers began searching for financial aid to prevent individual costs from being prohibitive.

In November, the organizers brought a request for funding before the Hamilton Student Senate. The Senate provided a blank check of up to five hundred dollars, the actual amount to be dependent on a matching grant by Kirkland. The fund request directed to Kirkland's Funding Committee was then denied.

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EDITORIALS

The Honor Code amendments proposed by the Honor Court were narrowly accepted by the required three quarters of the 600 students who voted on the amendments on December 19. This large turnout evidences great student support for the Honor Code and interest in making the code a workable system.

The Academic Council of the faculty has so far refused to recommend adoption of the amendments by the faculty. Though the Council agrees with the intent of the changes, it reasons its rejection by finding a redundancy in the wording of certain sections. In our opinion, the redundancy does not impede the working of the new Honor Code. The amendments passed by referendum represent a great improvement over the presently inadequate system, an improvement sought for many years. That the Honor Court could not provide a perfectly worded set of amendments the first time is unfortunate, though perhaps if there had been better communication between the Court and the Council, the present dispute could have been avoided.

Let us examine where we are now. A faculty committee has rejected a referendum voted on by 600 students. Students, think about that for a while. Faculty, think about that. The Honor Court Chairman could submit the amendments to a vote of the entire faculty, but that apparently runs a great risk of defeat. The Academic Council now wishes that the Honor Court create and submit to the students a new referendum which would iron out the redundancy. This would acknowledge the rejection of the previously passed student referendum, and would involve the risk that the new referendum would be defeated, leaving the school with an inadequate Honor Code. We acknowledge that the amendments which were passed are not perfect, but we balk at the possibility of ending up with the presently inadequate system. If new amendments are proposed to the students, we hope that they would pass, though few people we have spoken to have felt confident that they would if voted on right now.

We feel that the highest priority of the Honor Court and of the Academic Council is to change the presently inadequate system. Unless the new amendments seriously impair the working of the system, which we feel they do not, the faculty and the academic council should accept them. If the Honor Court and the Academic Council wish to compromise and accept the present ammendments on the condition that new ones be voted on at a later date when chances for passage are higher, fine, but let us please change the present system.

Letters

Dear Sirs:

In recent months there have been several suggestions bandied about concerning the future of the Ellen Curtis James Library. It appears as though the most popular suggestions calls for a thorough redesigning of the building's interior so as to accomodate administration offices. The authors of this letter find little wrong with such a proposal; consolidating the various administrative offices presently housed in Kirkland Hall, Buttrick Hall, Root Hall, and Dunham dormitory into one centralled located building would undoubtedly facilitate inter-campus s communication, and thereby benefit the entire community. We are, however, adamantly opposed to any plan calling for the subdivision of the main reading room or to any plan aimed at taking the reading room away from the student body.

Anyone who spends much time in the reading room will soon come to love it. The bold arches, decorative stain-glass windows, and great hearth all contribute to make the reading room one of the grandest rooms on the Hill. To subdivide this hall would be an architectural atrocity.

Now, if the main reading room is not to be subdivided, and is to be kept for student use, in what capacity could it best serve the Hamilton-Kirkland community? Some people have suggested that the hall be maintained as a study center. We approve of this idea, and hope that tables will be left in the main reading room for such day-time purposes. But, such an impressive hall could be used for other functions as well, and it is on behalf of these other functions that we write this letter.

Everyone realizes that the Common's basement is inadequate for housing the Pub. The present Pub is far too small toaccommodateall the people who like to go there. Even on ordinary nights the Pub is frequently crowded, and on nights when it features entertainment there is hardly room enough to stand, let alone relax with a beer. As Hamilton fraterntities become less popular the need for all-school social events, agathering places is becoming greater. The fraternity system which greatly determined campus social decorum for decades must be supplemented by new and less structured social alternatives. By relocating the Pub in a larger and less congested room such an alternative could be established.

We strongly recommend that the main reading room of the Ellen Curtis James library be made into the new Pub. While some deadheads may initially scoff at this proposal, let us consider its possibilities. The Pub hours of 9:00 P.M. to 1:00 A.M. do not coincide with the working hours of the college administrators who only work during the daytime, so there is no conflict there. The great hall itself is perfect for a Hamilton Kirkland all-purpose social room. The room's acoustics would permit the placement of a quiet, student-owned jukebox at the East end, where the portrait of Charles Hopkins Adams is now located. The whole Eastern half of the hall could be filled with tables where students could study be day and drink beer by night. The West end of the room could be reserved for dancing and entertainment with large cushions around the fireplace at the far end. The alcove now housing the periodical reference catalogues could become the tap room. Or, if it was felt that this would be too much of a bottle-neck, the tap could be placed where the loan desk is now.

Furthermore, the Ellen Curtis James building is centrally located, the distances to Bundy, Theta Delt, and Major Hall being nearly the same. In determining the location of an all-campus social room easy accessibility must be taken into consideration. The limited success of the McEwen Coffeehouse ought to forewarn those who have foolishly suggested moving the Pub to Bundy.

As a community social room the new Pub would become much more than just a drinking spot. By moving tables and cushions, the room could be quickly converted into a fine dance hall capable of accomodating hundreds of people. Last houseparties only one fraternity had a party which was open, without charge, to all independents. If this trend continues, as appears likely, the Student Entertainment Committee is going to be forced to arrange school-wide dances which all can attend. What other room on either campus could so comfortably accomodate such an affair.

We sincerely believe that making the reading room into the Pub would be a great asset to the Hill. It would greatly enhance the social life of the entire community, and be in keeping with the spirit of the Pub, and the spirit of the Main reading room. We feel that the reading room is much too beautiful a room for the students to lose. Let us keep it as a gathering place for the community as it was originally intended.

Respectfully submitted,
Stephen H. Furrer '72
William L. Hardy '73

- Comment -

January Day in the Life of a Campus Gypsy

9:40 am - Awaken, slightly fuzzy. Take a shower, get dressed. Begin to think, become immediately bored.

10:00 am - Go to Bristol. Socialize over coffee for twenty minutes and then get down to the serious business of the day.

10:20 am - In your room, read any of the following; *Zap, Marvel Comics, Fritz the Cat, Village Voice*, or a science fiction novel, such as *Dune*.

12:00 Noon - Lunch. Immediate nausea in Commons. Become slightly exultant at the lack of the same, old empty faces. Have a pleasant repast.

12:30 pm - More reading, perhaps for your WSP.

1:30 pm - Go to the gym. Play any of the following: jungle hockey, basketball, squash, or handball. If highly energetic, run a few laps around the Sage Rink.

3:00 pm - In the library, attempt to do some serious work. Get perhaps a full hour's work done.

4:00 pm - Salvation arrives. Some friend gives you a ride to the Keg and Cleaver for Sour Hour. Drinks at 40 cents if you're there bat 4 o'clock pm, 43 cents at 4:30 pm, 50 cents at 5 pm, etc. Exult over the reasonable prices. Have a good rap with a friend. Relax.

6:00 pm - Dinner, Commons. Being slightly woozy, don't worry about the quality of the food. Have coffee, plan for the rest of the long evening.

7:00 pm - More reading in your room. Stereo on softly provides pleasant atmosphere. Wish that Winter Study was better.

8:00 pm - Begin to lose interest. Slow down in reading rate.

8:45 pm - Become bored once again.

9:15 pm - Again salvation. A friend comes by and twists your arm into going to the Pub "for a few." Relax. Yak it up.

10:00 pm - "For a few."

10:45 pm - "Stay for a few more." Check out the transplants on campus staying for Winter Study. Categorize - 60 per cent Skidmore, 20 per cent St. Lawrence, 20 per cent unknown.

11:15 pm - Find a ride to the Shoe. Rationalize this because of lack of class tomorrow.

12:00 Midnight - Play any of the following: pool, bowling machine or pin ball. Become slightly inebriated.

12:20 am - Crowd arrives. Become bummed-out by the great influx of people. Settle in a corner for some heavy drinking and perhaps some cards.

1:30 am - Stumble about. Try to find ride back. Get shoved into a VW with six other plotzed people.

1:45 am - Back a little later because the driver missed a turn - skid while going up the Hill. Begin to get a little hung over.

2:00 am - Take two Bufferin. Anguish at lack of snow for skiing. The author's opinions represent a composite of some views held by some students during some of this Winter Study.

by Michael Murphy

We're sorry that this is the first and only issue of the *Spectator* this month. We had planned an issue last week, but our IBM machine went on the fritz at 2:30 am before an 8:00 am deadline, and we simply could not get the issue completed. Also, we welcome and invite anyone to write reviews or articles of all sorts for the paper. Speak to one of the editors or drop us a line in the mail to tell us what's on your mind. Only in this way can we really augment a straight-news paper and make it more to your liking.

the SPECTATOR

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Arts Presentations

FILMS

January 21 (Friday)

Hamilton-Kirkland Film Societies

Science Auditorium: *M*, 8 pm, also Saturday, 8 pm.

Chemistry Auditorium: *Psycho*, 7:30 and 10:00, also Saturday, 7:30 and 10:00, and Sunday, 8:00.

Utica Theaters

Paris Cinema (733-2730): *Dirty Harry*

258 Cinema (732-5461): 1. *Shaft* 2. *Play Misty For Me* 3. *French Connection*

Kallet Cinema (736-2313): *Diamonds Are Forever*

Stanley (724-4000): *Kidnapped*, *Rio Lobo*

Uptown (732-0665): *Joy in the Morning*

Clinton Theaters

Cannonball (853-5553): *Man in the Wilderness*

WEEKLY EVENTS

January 23 (Sunday)

Newman Mass: Father Finnegan, Chapel, 10:30 am.

Chapel Program: "In Search of the Holy Spirit" McEwen Coffeehouse, 7:30 pm.

January 27 (Thursday)

Newman Chaplain's Hour: Father Finnegan, Bristol Campus Center Honor Court Room, 7 pm., also Friday

MUSIC

January 24 (Monday)

Concert: Seicento Ensemble; Bryan Kirkpatrick, Michael Gillette, Jan Levinson, John Bailey; Chapel, 8:30 pm.

EXHIBITIONS

Bristol Campus Center: Henry Callahan, photographs from the George Eastman House (closes January 25.)

Root Art Center: Selected Regional Art Works from the Munson Williams Procter Institute (closes January 24.)

New Video Series to be Shown Spring Semester

BY LINDA SIROW

A ten-part APB-TV video tape series called "The New Consciousness" will be shown on campus beginning February 7 to run throughout the Spring Semester.

The topics covered are controversial and the shows are produced "specifically for the tastes of college students." Subjects of the ten films in the program include: repression in America, the individual's rights to determine the destiny of his body, documentation by Dick Gregory of the American Atrocities in Vietnam, and the story of Lieutenant Cally.

A reporter from Boston's underground newspaper *The Phoenix* viewed the programs and commented, "Never before confronted with video work of such consistent excellence, I find myself slipping into analogues in order to describe it."

Mr. Wertz, the director of the Bristol Campus Center, said the program will provide "a chance to try something different in programming" and he hopes the films will encourage further discussions.

The video tapes will be shown weekly at various locations: the Coffeehouse, Bristol Campus Center, at Dormitories if requested, and as part of some Chapel Programs. Because the equipment used is portable, the tape series can be located almost anyplace.

Money for the program is coming from several sources. The Student Senate, The Student Entertainment Committee, the College Chaplain,

and hopefully the Kirkland Student Activities Fund will sponsor it.

Kubrick's "Clockwork Orange" Portrays Ultraviolent Society

By Ralph Stocker

"Oh my little brothers! What say to a bit of *Synthemesc* and a night out? A chance to do a bit of the old 'in-out,' and commit some *lovely* ultra-violence, eh?"

Such is the speil (delivered in Cockney tones) of Alex, in Stanley Kubrick's screen adaptation of Anthony Burgess' novel, *A Clockwork Orange*. Uh -- I think a little explanation is in order. You see, we're in England, some 20 or 30 years hence. *Synthemesc* is just one of the futuristic libations available at the neighborhood sub-terranean milk bar (along with milk, obtained from the plasticine breast of a life-sized female statue). A bit of the old "in-out" is *Nadsat* (the semi-official tongue of our dauntless protagonist) for what one does when one catches a lissome "dolly" about after dark. And "ultraviolence" is . . .

And Alex is the leader of a group of sadistic, bowler-wearing toughs who roam the English countryside in a super-speed automobile, in seach of kicks. Yes, he's the *leader*; because even within our little, supposedly classless, society of three ultra-violents, there is a definite power struggle. Oh, but Alex is *so* different from the other boors. Beethoven's Ninth (the strains of what Alex likes to call his "lovely, lovely Ludwig Van") sends him into orgasmic frenzy, and the viewer is momentarily transported by Kubrick from the chrome and lucite London flat, shared by Alex and his parents to a Felliniesque vision of Alex doing a bit of the old "in-out" on a dolly, in the middle of a cloud. And, like an "Artful Dodger" of the 21st Century, Alex (Malcolm McDowell) must keep his "little brothers" in tow -- he does so, sending both crashing over an embankment into the river, one with an ugly knife-cut on the back of the hand. Nasty stuff, Alex.

The escapades continue. Our three modern Jack-the-Rippers neatly dispatch an old drunken Irishman. Then they go on to cripple a writer and rape his wife (the wife dies later) to the tune of Gene Kelly's "Singing in the Rain." Ah, Alex, my "little brother," you were superb -- a finely choreographed rendition of the piece, kicking the writhing writer in the groin on every "Rain".

But trouble's afoot. The three go to a deserted health-farm, where Alex puts a bit of the "in-out" to the nutty woman-owner of the place with a heavy phallus-statue. Unfortunately, she *stays* out. And Alex's "brothers" (still bearing the physical and "emotional" scars resulting from Alex's previous assertations as group leader) *skip* out -- but not before they slam him in the face with a milk bottle, and leave him howling in pain -- to be scooped up by the police. Twenty-to-life for Alex.

Yes, Alex was tough. So tough, that when his correction officer (from school) shows up, and drinks a glass of water containing Alex's father's dentures, Alex doesn't even blanch. But now, he's in with the nasties. After his demeaning "processing" in prison, (personal searches, infantile rules), and looking ten years younger in a conservative blue suit, Alex is introduced to the real heavies in *A Clockwork Orange*.

After serving some time, Alex, in one of the movie's funnier sequences, plays up to the Chaplain as a bible-reading, model prisoner, and is made eligible for a "test". After submitting himself to this obscure "test", Alex is made to understand that he'll be free, it means back to *Sythemesc*, "in-out" and "lovely, lovely Ludwig Van."

But the test is a little more than our endearing tough can endure; it is a killer-cure. The Mikado would have been appalled: this punishment clearly doesn't "fit the crime". Alex is made to watch horrible visions of violence (his head bristling with electrodes, and his eyelids propped open to insure constant attention), while Beethoven's Ninth blasts away in the background. The result is, as the hospital directors promised, that Alex is given his freedom, but it's not the same Alex who is released on society. Any remotely violent action brings on, for our hero, a crippling nausea, "Ludwig van" causes him to go green, and when a lovely blonde is put before him, he crumbles to his knees, unable to master the feeblest "in-out".

The film quickly grinds to a halt, shifts gears, and becomes flat, almost allegorical. Alex goes home to find that his place among his loving "Mum" and "Dad" has been usurped by a sycophantic outsider. On the streets he is the victim of a brutal "geriatric stomp", led by the old drunken Irishman. He is saved by two hulking bobbies, his old "droogies" (cohorts) have swapped their white overalls for bluecoats, and having found a justifiable, professional medium for their ultra-violence, grab their former leader, brutally beat him, and leering, half-drown him in a horse trough.

Beaten, bloodied, and nauseous as hell, Alex drags himself to a suspiciously familiar-looking home. The writer, wheel-chair bound, with a weight-lifting valet, takes in the now-petrified Alex, but doesn't recognize him until our hero mistakenly blurts out a few bars of the infamous "Singing in the Rain" while bathing -- then he is spirited off in a truck with "the 9th" blasting, to keep him drugged.

After an unsuccessful suicide attempt puts Alex in a body cast, the state is willing to reverse the cerebral alteration. Alex gets strong again on state-subsidized "eggie-weggs" and inwardly proclaims "I'm cured."

No attempt at sociologically-oriented analysis. Kubrick, with all the calculated coldness of a "Hal 9000 computer" as effectively rendered Anthony Burgess' not-so-futuristic tale of heroes and villains. There are, one can be sure, plenty of villains, and the heroes may merely be the least brutal of the brutes. Is a bludgeoning youth who speaks the quasi-infantile Nadsat more bestial than the character-robbing scientist, or the "droogie" turned fuzz? How different is "We're outa here!" from "the old in-out"? No hype. See the movie.

THE JOHN NICHOLS INTERVIEW

Continued from page six

Right now you hold an editor's position for the New Mexico Review ?

Yes, I'm on the board of editors for a small muckraking journal that comes out once a month. It publishes long investigative stories, maybe in the tradition like *Ramparts* - - very thorough. It's - a voluntary non-paying job since they don't have much bread.

Is The Sterile Cuckoo *autobiographical?*

Only in the sense that I experienced situations similar to those in the book. For instance, we used to sit in the frigging Theta Delt driveway pitching stones for hours on end. One spring vacation I shot a crow, but there wasn't any woman. We used to have a stock car and track too at TDX - it was like an armed garrison - with which we used to shoot at bottles. I pasted all this stuff together and developed in the book.

What about the characters Pookie and Jerry?

I didn't really stop to think about the individual characters until the people making the film grilled me eight hours a day trying to find out what they were all about. I decided that I was taking aspects of my personality, when I wrote the book, and put them down in different characters, so that each one of them represented different stages that I had gone through. As for Jerry, he could play the guitar better than I ever could.

end of The Sterile Cuckoo, *Jerry never wrote to Pookie's home new spaper to find out iif she actually did committ suicide? Was there any reason?*

I don't know, he just didn't, did he? Son of a bitch.

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Heidrich Heads Buildings

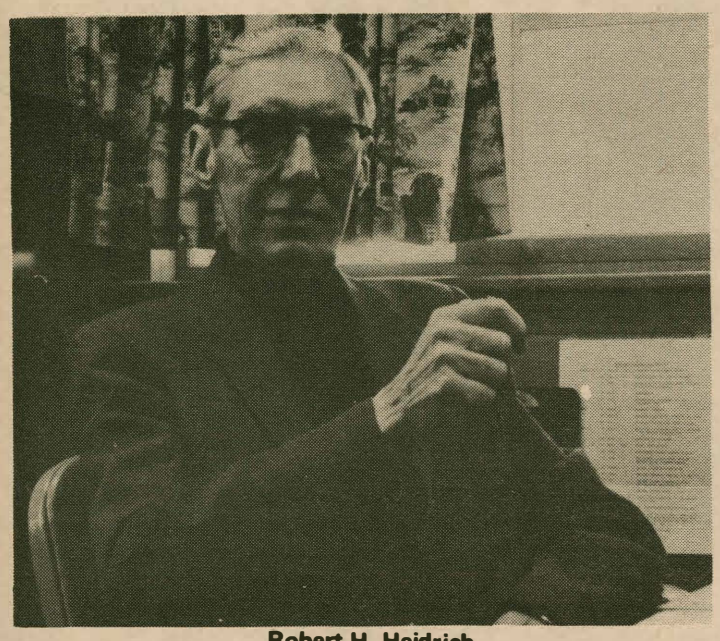
Robert H. Heidrich has been named Acting Director of Physical Plant for Hamilton and Kirkland Colleges.

Mr. Heidrich has been Director of On-Going Construction for Kirkland and will retain that position while serving as Acting Director during the search for a permanent successor to John J. Letzelter. Mr. Letzelter has retired to go into business in Florida.

Mr. Heidrich came to Kirkland last year after 20 years as Director of Physical Plant at Amherst College. Prsor to that he was a plant engineer with the Wallace and Tiernan Co. of New Jersey.

At Kirkland he is in charge of the construction program for the college's new $16-million campus. He will now assume charge of all maintenance and plant operation at both colleges.

He is a graduate of the Newark (N.J.) College of Engineering and in 1962 was awarded an honorary degree by Amherst College.



Robert H. Heidrich

Civil Rights Advocate Kennedy To Speak Feb. 4th in the Chapel

BY BETH KNEISEL

Florynce Kennedy is scheduled to speak Friday, February 4 at 8:00 P.M. in the Chapel. This lecture has been made possible by a grant from the S and H Company to Kirkland College.

Florynce Kennedy is well known as a civil rights lawyer and as an activist and spokeswoman in both the Black Liberation Movement and the Women's Liberation Movement. She is Director of Media Workshop and also of Consumer Information Service in New York City. With co-author Diane Schulder, she published *ABORTION RAP* in March, 1971, in which women's rights to end unwanted pregnancies were publicly defended. She is a delegate to the National Conference on Black Power, is a frequent lecturer on college campuses, and is currently at work on a new book, *The Politics of Oppression*.

Gloria Steinem comments on *Abortion Rap* as follows: "No male legislator, no matter how hard-hearted, could read this book and continue to think that control of a woman's body belongs to the state."

As an activist, she rarely affiliates with any specific organizations, but serves as a respected commentator on the pathology of oppression and endeavors to inspire people to utilize their dormant and usually under-estimated powers against their oppressors. She refuses to concede the powerlessness of the oppressed, and while she advocates liberation by any means, she urges that masochistic behavior, especially that which leads to prison, be avoided unless absolutely necessary.

Florynce Kennedy attended Columbia University as an undergraduate and earned her law degree at Columbia University Law School. As an attorney, she has worked in many different fields of law: civil rights, corporate, criminal, and theatrical. She served as attorney for Billie Holiday and as the executrix of her estate, as well as that of Charlie Parker. Ms. Kennedy's wide range of interests have even included films: she appeared in *The Landlord* and was featured prominently in *Black Roots*. She won the Peabody Award as producer and moderator of the talk show *Opinions*.

A Kirkland Lecture Committee has been set up to decide how the S and H grant is to be used. Members of the committee include: Mrs. Evelyn Hendricks, Assistant Professor of Education; Constance Stellas '72, Cynthia Bacon '73, and Fonda Johnson '74

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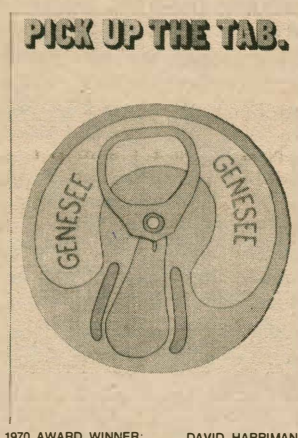
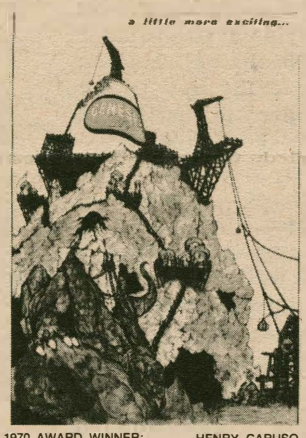
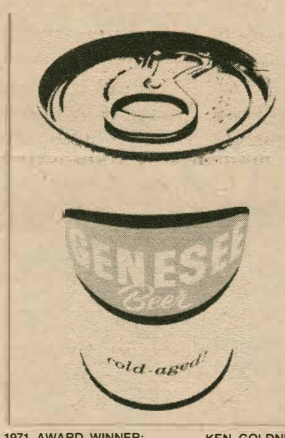


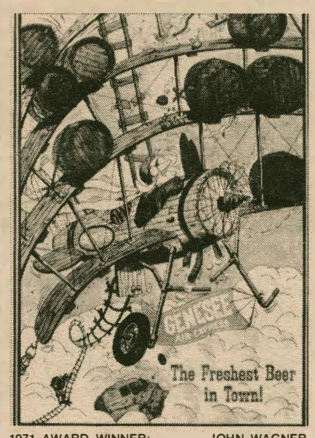
1970 AWARD WINNER: DAVID HARRIMAN



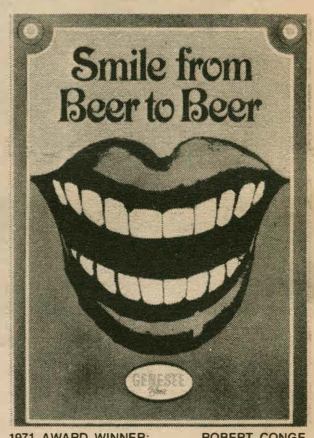
1970 AWARD WINNER: HENRY CARUSO



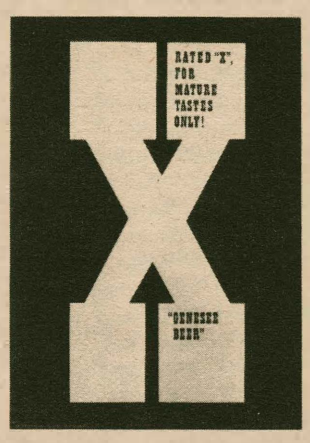
1971 AWARD WINNER: KEN GOLDNER



1971 AWARD WINNER: JOHN WAGNER

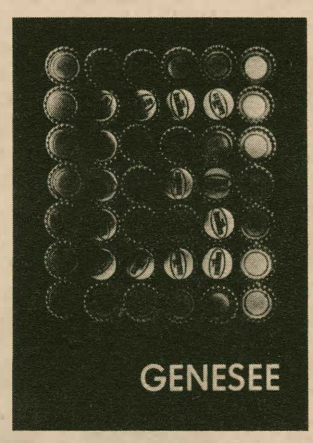


1971 AWARD WINNER: ROBERT CONGE



1970 AWARD WINNER: JULIAN BORKOWSKI

1970 AWARD WINNER: ROGER TAZE DEMUTH



1971 AWARD WINNER: BRUCE SAGE

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2. Competition period, January 1 thru March 31, 1972. All entries must be received by March 31, 1972.
3. Winners will be reproduced in full color lithography, 20" x 28". All entries must be 20" x 28", either horizontal or vertical.
4. Each entry must show or depict, in some manner, somewhere in the design the Genesee name or logotype, or a Genesee package (Genesee Beer, Genesee Cream Ale or Fyfe & Drum Beer).
5. Entries will be judged on a basis of originality, art technique and suitability for reproduction, without limitation as to theme or content, subject to final approval of State alcoholic beverage control agencies.
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7. All entrants will receive a set of the four winning posters.
8. Each entry must be identified, in upper left hand corner of the reverse side with entrant's name, address, age, and home address to which entry should be returned after March 31, 1972.
9. Judges will be Leo Kaplan, Artist, Rochester, N.Y.; Jim Ridlon, Associate Professor, School of Fine Art, Syracuse University; James Veatch, Fine Arts Major, State University College at Brockport.
10. Employees of the sponsor, members of their families, and sponsor's advertising agency, are not eligible. State alcoholic beverage control regulations also prohibit participation by retail or wholesale licensees and members of their families.
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An Interview With John Nichols '62

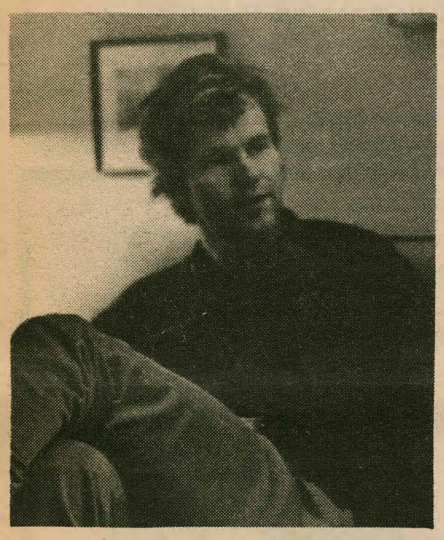
INTERVIEW BY JAMES MARCH

Hamilton College welcomes the return of alumnus John Nichols '62, author of the celebrated *Sterile Cuckoo*. Nichols gladly accepted the opportunity to teach at his alma mater when the college requested that he head English WSP 7, a creative writing course.

Nichols and his wife Ruby are temporarily living in the Nesbitt's home on College Hill Road along with their daughter Tania and their son Luke. When Winter Study is over they will return to their residence in Taos, New Mexico (3/4 of an hour from the Colorado border) by way of their V.W. bus.

While at Hamilton, Nichols is renewing many old acquaintances and refreshing his memory of the campus that inspired him to write *The Sterile Cuckoo*. Later the book was adopted into a successful motion picture filmed on location.

Upon graduating, Nichols set sail for Barcelona where he compiled his first draft of the *The Sterile Cuckoo* while living with his grandmother. The following summer he tried his hand at selling songs in Greenwich Village cafes but quickly deserted that field, although he continues to play guitar quite well. He returned to his writing career and immediately sold his second novel, *The Wizard of Loneliness.*



At the moment he does investigative reporting for the *New Mexico Review.* Today he can be seen playing 'jungle hockey' during the afternoons at the Sage Rink where he once captained the Continentals through the '62 season.

As of the mid-sixties you had published two successful novels while only three years out of Hamilton. Have you been working on a third? Yes, I've been working on it for five years now and I've written eight or ten novels in ten years all dealing with the same subject matter. They are revisions, they are complete books, they are the same kind of story dealing with the same material told from maybe six points of view.

One book was 600 pages long with 20 characters, and another version with 2 characters was only 170 pages long. One was told in the first person and another in the third person. All of them, more or less trying to deal with the same subject - yet never really successfully doing it.

Do you feel that it is necessary for a person to stick to topic that he is acquainted with when he is writing creatively?

No, you can learn about something, but I think that it is very important to write about what you know best. I think it's a good idea to write about something you have experienced — something you understand.

For example, I could make up something that never happened dealing with middle class Anglos in a New England setting and I would be writing about something I understood. I would have an authority simply because a lot of my upbringing was in various New England locales.

How do you begin writing a novel? Do you start with notes that you have jotted down on occasion?

No, I don't take notes. In fact, I lose a lot of notes I'm very haphazard in what I do - very disorganized.

I start off with an incident that sparks off what I would like to write towards or around. Then I sit down and blam it all out in a three-week period, and that's the first draft. Then I revise endlessly. About nine-tenths of what I originally wrote ends up rejected.

If someone has just completed their first book and would like to see it published, how can they go about getting it printed?

I just took *The Sterile Cuckoo* around door-to-door. I'd bring it to one publisher and ask them to drop a post card when and if they rejected it, and they would drop a post card and I'd pick it up and take it home and re-edit it and drop it at the front office of another publisher. I took it to seven or eight publishers and got very lucky the ninth time. They said it was pretty much of a rarity to have someone come in off the streets like that and have it accepted.

Another way would be to go to different agents and try to get one of them to accept it.

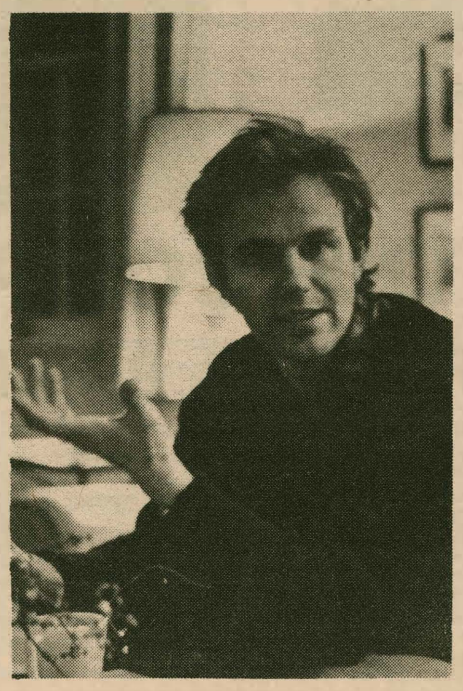
Did you find it easy to get your second book accepted?

I had no problem with *The Wizard of Lonelinesss.* It was sold before the first was published, since there was a lot of build-up on the first book.

There was a period in the sixties when you hadn't been heard from in a while in the literary world, had you given up writing?

Starting about 1965 a lot of shit hit the fan, personally. On a national level 1965 was the year that Lyndon Johnson began bombing Vietnam. For a lot of people Vietnam was the door to an incredibly traumatic experience.

It was the year that I got married, the year that I published my first novel and sold my second novel, the year that a movie was made of my first book. People were telling me that I'd make a quarter of a million dollars on my second book. The Literary Guild was jumping on *The Sterile Cuckoo*, it was being published overseas, and everything was going to be fame and fortune. Then, within the space of five months, my world was turned upside down. The fact that at the age of 25 I could have gotten everything that I had ever wanted was just an amazing pile of bullshit.



In the beginning I said I'll hire an agent and I'll hire a lawyer—let it all happen—and I'll sit in my little room and write books and become famous. It just doesn't work that way. Writing became very difficult in '65. I became very self-conscious, very confused. When I started writing books I wanted to be a millionaire and a bestselling author, but within a year that was all destroyed.

Then you do enjoy writing?

I really love writing.

I guess for the four years from 67-70 I really had a tough time writing. I mean I wrote a lot, but I didn't really dig it. It was pretty much a masochistic exercise.

Most of the stuff that I wrote was dead. It was either violent or nihilistic, polemical or self-conscious, even self-destructive.

For a long time I really questioned whether there was any point to writing at all in this country. No matter what you wrote it would be so totally co-opted by the society that we lived in that it was really insignificant or immaterial to try and be an author in this country. It would be more important to take part in some political movement.

But I could never stop writing. After a while I realized that it was something that I could do. I had been writing ever since I was six years old, it was a talent that I had and I was almost killing it, through confusion, bitterness and self-pity. It was really something I ought to preserve and be a little less uptight about.

The two books that I have written, were pretty much done so unconsciously. I wasn't thinking about messages to the society that I lived in.

Have you been trying to include messages in your writing since then?

Ever since 1965 everything that I've written has usually been killed because it was incredibly self-conscious. For a while my novels were going to end the Vietnam War - they were going to run down the whole American history scene, starting when the first Pilgrims landed and began slaughtering the Indians. It got to be very garbled. You can get really depressed - let's say when something like *Soul on Ice* or *Soledad Brother* is number one on the New York Time's bestseller list and you know those guys are hiding out in Algeria or being murdered in San Quentin. It's very depressing to read Eldridge Cleaver's autobiographical notes in *Playboy* stating that he wants to shove a knife in the heart of America, and right beside that is a glossy full-page ad for Johnny Walker and on the other side there's a woman in a bikini advertising underarm deoderant. You wonder if it's worth it, the co-opting of this type of material in that kind of format.

Do you recognize any noticeable difference in personalities at Hamilton over the years?

I don't find a really radical change. The atmosphere seems different, but this is a informal period. The student movement throughout the country seemed to be pretty heavy for a couple of years, but it seems to have receded.

I suppose there's a dope scene at Hamilton, whereas there wasn't one before. But I don't run across people in every nook and cranny going -psst smack, bennies, dex. People tell me that drinking can still be a problem here, like it once was.

You mentioned the 'dope scene' do you think that you will ever write a book where dope will be the lubricant instead of alcohol?

No, I don't know that much about dope. Grass is about as far as I go, and I think grass if fine. I've never been a junkie, and I've been too chicken to try LSD, so I don't know enough about it to write on that subject.

You lived in New York City for five years, why did you get out?

I kind of had it with New York City, they're very uptight in New York, constant pressure. I went through a kind of cultural shock there. A lot people in my generation come out of the security of a middle class upbringing - a private school education such as Hamilton - and you think that you have the world on a string - whatever.

I was locked into the New York publishing scene, the bread scene, the money scene. I was surrounded by an amazing amount of cynacism, cruelty, brutality, phenagling, skullduggery. I had a lot of bitter experiences, and learned about the money world down there in a very short time.

By just being married I had a lot of pressure on me—for the first time in my life—to really relate to another human being. Writing a book is one thing that you can be very sensitive about, but trying to articulate with someone else who is living with you, very close to you, is very difficult—and that kind of hit the fan also.

There was this whole breakdown - personal, a business, a career, and a national breakdown going on.

I really wanted to function on creative and political levels, yet I was so uptight because there was no place in New York where you could get a rest, no matter where you went there was a war going on. Around the corner on St. Marks it was like a training ground Lindsay's tactical patrol force. It was kind of degenerating, deteriorating - there was a lot of racial tension. It was like *1984* - almost suicidal.

Why did you choose Taos?

We both grew up in the East and we were fairly aware of an Eastern culture. Since we did not know much about the West we felt it would be a good idea to learn about a different section of the country, so we took a chance on New Mexico.

CONTINUED ON PAGE FOUR

Blue Bounces Back Against Williams & Oswego; Oppose Colby Tomorrow Aft. in Sage Rink

BY MANNY SARGENT

Returning from Christmas vacation, Hamilton's hockey team had scheduled contests against two of the stronger E.C.A.C. Division II clubs: Buffalo and Vermont. Prior to these games Hamilton held a 1-1 record in last December's competition.

In their opening game 5-3 victory over Norwich, the Blues first line of Steve Malcolm '74, Doug Janes '73, and Ben Madonia '74 powered Hamilton's offense which overwhelmed an unusually weak Norwich squad. The following Friday saw Division II champs, Bowdoin, break up a 2-2 tie with five straight goals to rack up a 7-2 victory.

Wednesday, January 12 brought the Catamounts from the University of Vermont here to battle a hopeful Hamilton team, many of whom well remember the game two years past when a superior Hamilton effort was awarded with an 8-3 victory. This year the roles were reversed with the visitors posting an 8-3 win.

The game started quickly with both sides failing to take advantage of scoring opportunities from in close. The first period was also marked with excellent goaltending from Hamilton's Greg Root '73 and Vermont's Steve Eckerson, the latter hailing from Clinton. The only goal of the first stanza was registered by Vermont on a difficult rebound shot that eluded the lunging Root. There could have been more scoring had it not been for an effective checking game deployed by both teams.

Vermont increased their lead to 2-0 with a goal early in the second period on another unstoppable shot. Hamilton, however, retaliated with a goal by Bob O'Connor '73 after a scramble in front of the Vermont net. The game was tied minutes later on a fine play by Jim Rishel '74 and Junior wing Rick Santa. When Eckerson handled Rishel's rising slapshot, he deflected it onto Santa's stick and the right winger from Duluth, Minnesota, easily flipped the puck over the diving netminder.

But the fatal events of the Bowdoin game came back to haunt Hamilton as the Catamounts poured in four straight second period goals to put the game out of reach. The final period saw Vermont tally two more goals to Hamilton's one. Junior Doug Janes let rip with one of his usual blasts that almost tore the back of the net off, while leaving Vermont's second string goalie a bit thankful. Although Hamilton came out on the short end of an 8-3 decision, the overall play was a vast improvement over a disappointing January 8 loss to Buffalo.

Previous to the Vermont game, the University of Buffalo arrived last Saturday at the Sage Rink with a roster that sported twenty-five Canadians out of a twenty-seven man squad. Coached by former Boston University hatchet man, Eddie Wright, the Bulls entered the game with a fine season's record.

Although unknown to many Hamilton fans, Buffalo wasted practically no time in presenting their credentials. Eighteen seconds to be exact. A hard slapshot after the opening faceoff caught the upper right corner, giving Buffalo a quick 1-0 lead. Before the second period was over the visitors had added five more while Hamilton's only goal was registered by Mike White. After taking a pass in front from linemate Bob O'Connor, "Pumps" unloaded two quick shots with the second one slipping by Buffalo's goaltender, Mike Dunn.

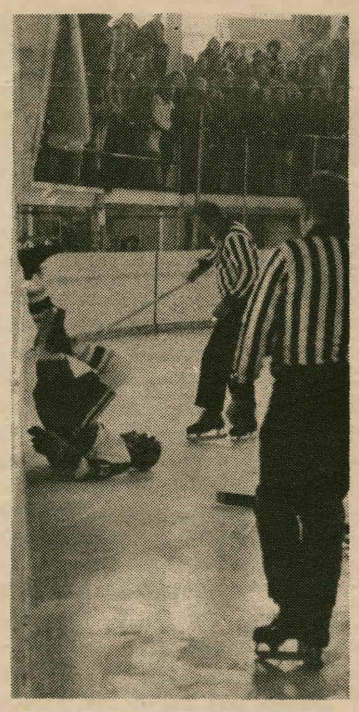
The start of the third period was one where Hamilton outhustled and outskated their opponents bringing about Mike White's second goal of the game. U.B. countered with two final goals to make the final score 7-2. Even though Hamilton skated evenly with U.B., poor passing and an inability to clear the puck from its defensive zone lead to innumerable Buffalo scoring chances. With the opportunities the opponents had in close, seven goals do not seem unimagineable.

Last week's 2-1 victory over Oswego and subsequent 2-2 tie with Williams represented a complete turnabout for Hamilton's Hockey team in Division II play. The Blue's defense, which had been dormant earlier in the season, was the key to the good performances against Oswego and Williams

Against the Lakers in Oswego, junior goaltender Greg Root's solid performance greatly aided Hamilton in being on the victorious end of a 2-1 decision. The scoring started with Hamilton's Bob O'Connor '73 registering an unassisted goal. After stealing the puck at the blue line, O'Connor broke in alone and walked around Oswego's goalie to give the visitor's a 1-0 lead. The second period saw Oswego dominating the play, but they were rewarded with only one goal as Rootie's fine netminding halted any further scoring attempts.

Doug Janes '73 picked up the winning goal in the final period when an Oswego defenseman lost the puck onto Janes' stick in front of the Oswego net. The junior winger easily beat goalie Pete Weimer, who was out of position.

Hamilton's second win of the season was marked by excellent defensive work, especially when the Blue were a man down. Root made key saves throughout, with many coming in the second period.



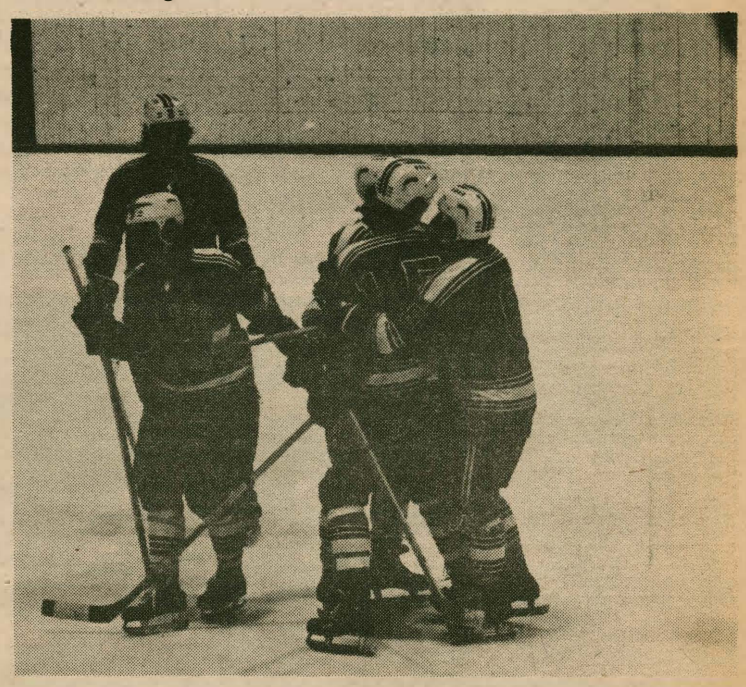
The work of Jim Rishel.

Last Saturday, they faced Williams in Williamstown. Though the game ended at 2-2, the tie was not obtained until Williams scored with only seven seconds left in the third period.

While the Ephmen were trying to get organized in the first period, Hamilton was out getting their first two goals. Bob O'Connor opened the scoring for the Blue after a scramble in front of the net. Mike White '72 and Steve Malcom '74 each received an assist on O'C's fourth goal of the season. Co-captain Brian Morin made it 2-0 on a fine individual effort. After circling the Williams net, Morin walked in front and lifted his backhander over goalie Jim Munro's glove hand.

The rest of the game was highlighted somewhat by Williams' improved play but even more by Greg Root's goaltending. The junior goalie continuously made clutch saves for at times, Williams appeared capable of breaking the game open. The Ephmen's goals came in the second and third periods, both after scrambles in front. During the scoreless overtime both teams played conservatively, with the forwards being cautious about betting caught up ice.

Last week's games should bring optimism to Hamilton hockey fans as well as to the players themselves. Another good sign was the large group of Hamilton rooters who ventured to Williams for last Saturday's game. Against Colby, who will be playing here this Saturday night, the Blue will the face almost the identical team that defeated Hamilton last year, 10–5. A good crowd at this year's game would be helpful and those in attendance should see a fine game.



Daedal Doug Janes receiving kudos from teammates: (l. to rt.) Jerome Monteith, Brian Morin, Loren Hunter (partially hidden), Janes, and Benny Madonia.

Sports Comment

BY STEVE ZUCKERMAN

Did you know the "Continental" basketball team presently has a record of 0-10? Disappointing? You bet it is. I would like to see a winning basketball club (or any club for that matter) at Hamilton College, but why am I denied this simple pleasure? Perhaps it is due to our supposed lack of recruiting, but I doubt that this explanation suffices to answer my question.

We do have real basketball talent on "The Hill," as anyone who has witnessed a basketball game will readily agree. Ernie Found, at 6'5", is very accurate from the outside and is a potent rebounder and big man. He is good. Mark Badger is an excellent ball handler and is also accurate from the outside, sometimes. Sometimes he isn't. He is good. Pedro Garcia looks like a fantastic player at times (usually in practice). He is good. Herbie Ogden is probably the busiest man on a basketball court that I've ever seen. hustling, running around on defense, and making me tired just watching him. He is good. Rounding out the usual starting five is John Adams, a fairly ineffective 6'10" center with a great deal of promise. Craig Fallon turns in an impressive performance at times, and Doug Wright has shown a lot of strength off the offensive boards.

"Wherefore hath God wrought upon us such a pestilence?" (Deut 2:11). Is it perhaps attributable to our relative inexperience? Two of the above mentioned players are sophomores, with the remained five freshmen. Only Found has ever played in a college game before December 5. This is one possible explanation and our recent loss to Rochester, considered a powerful team, by the score of 98-92 shows that we are improving and are capable of quality play.

But the fact remains that Coach Murphy has won only one game in his year and a half as basketball coach. How much can he be held responsible for the actions of his coachees? Perhaps his insistence on tight discipline (requiring short hair and abstinence from jungle hockey) causes morale problems. It is rumored (from reliable sources, of course) that there is dissention and dissatisfaction among the team members about certain individuals and policies. But, in all, Coach Murphy's impressive High School record and general competence leads me to suspect that he is not really the cause of the lack of victorious combat.

So, what excuses are left? I think the cause is the general attitude towards athletics prevalent at Hamilton. It seems as if no one really cares enough to inspire our athletes to perform to capacity. The psychological factor is extremely important in any competition, and it seems as if most schools have a decided advantage over us in this respect (as evidenced by our empty stands during games). The addition of the scrappy, duking Mike Scott and Ernie's refound abilities leads me to suspect that the difficulties should be a part of history, and I predict a winning club for the duration of the season.

How to hear a sermon—without a preacher

She entered the church and sat in a silence which was not an end, but a means. In the encompassing quiet, as the world dropped away, she sought to reach God directly. Another seeker rose and spoke—of love, of man's baseness to man, of Jesus, of other peacemakers—of things he was deeply moved to say out of his sense of communion with God. Her mind enfolded the words, and in the following stillness, her own truths became more apparent, her strength renewed to meet what lay ahead.

And afterwards, everyone shook hands.

There was no creed, no priest or minister, no prearranged order of service. Every Quaker meeting for worship is essentially a search—in which each man may come upon his own new truths and find answers to his problems.

Is the great stir going on in religious thought leading you to question the way you worship? Is the Friends' approach perhaps more appealing to you? If so, we have some free and quite readable leaflets which we'll gladly send.

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Free rides from ELS
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SPECTATOR SPORTS

SwimmersRemainUndefeated; Travel to Williams Feb. 2nd

BY C. JAMES CARR

The Hamilton College Swimming team has remained undefeated so far this season with victories over St. Lawrence, Cortland, R.P.I. and Hobart. The team now has not lost a meet since the 1969-70 season, but the record will be put to a stern test February 2nd when Hamilton travels to face Williams College, the last team to defeat the Continental natators.

In December the team easily downed St. Lawrence, 81-30, and took a surprisingly easy, 78-35, win from Cortland State. The swimmers had no meet until January 15 after the December break, but they did not remain idle. Swimming 8,000 yards a day in preparation for the remainder of the season, the team was ready to face R.P.I. in a home duel. Hamilton won 73-40. Last Wednesday, Hamilton turned back a solid Hobart squad at Geneva, 66-47.

Hamilton was to swim Williams January 22, but the meet has been rescheduled for February 2 due to illness on the Williams team.

Senior Co-Captains Dave Dickey '72 and Chuck Mills '72 have been swimming well in the freestyle and butterfly events. Dickey has swum his best times in the 100 and 200 yard freestyle events, while Mills is close to his own school record in the 200 yard fly.

Junior Pete Schloerb reset his own 200 yard breastroke record with a 2:20:5 clocking, and classmate Brian Cavanaugh has provided the added breastroke depth necessary for an undefeated team. Schloerb is also the team's top individual medley swimmer while Cavanaugh fills the sprint freestyle positions.

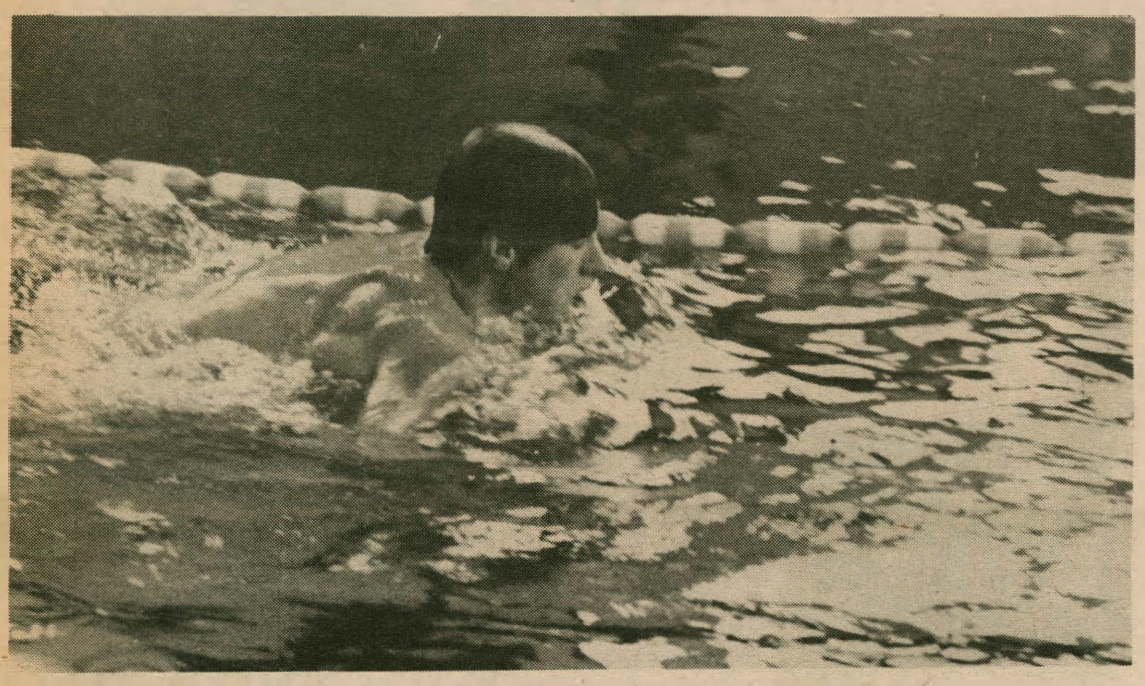
John Baird '74 is rapidly regaining the form that made him the team's top backstroker last year, and fellow sophomore, Dave Shapland, has swum his best times as the team's long distance freestyler. Shapland will be out after the 1000 yard freestyle reago by Larry Bentley '71. Jim Carr '74 and Stan Kaye '74 have added depth to the freestyle events this year.

The freshmen have earned the highest point total of any class by virtue of their numbers and talent. Jeff Carlberg set an Alumni Pool record in 200 yard breastroke, and he should improve greatly once he rids himself of his militaristic stroke. John Needham has proved surprisingly strong in all freestyle events, while Doug McDevitt is already threatening the sprint freestyle records set by former Hamilton All-American Rick Volp.

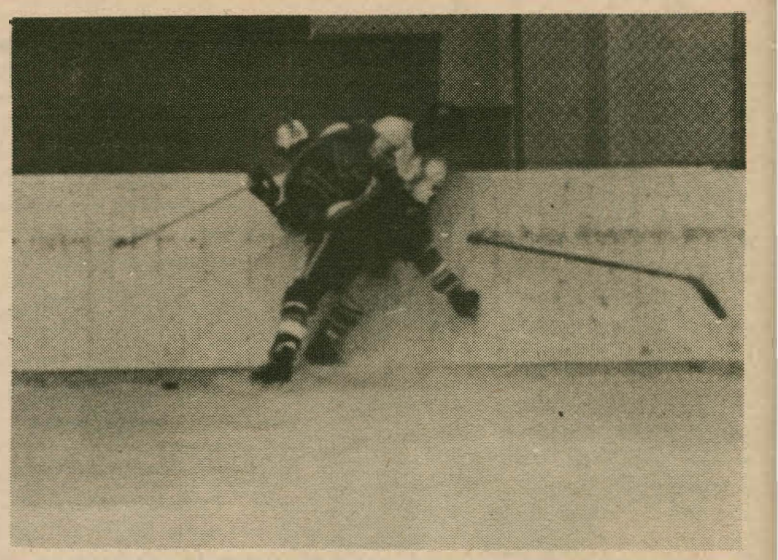
Gary Karl is able to swim almost any event well as long as he doesn't have to swim it again. Coach McDonald has suggested that a frontal lobotomy might be the answer to Gary's problems. Rome Free Academy graduate Craig McDonald has proved very strong in the backstroke events and was a member of the record setting 400 yard medley relay team.

The diving contingent is comprised entirely of sophomores. Fred Hollender '74, Don Kendall '74, and Mike Sherer '74 give the tankmen good strength in both the required and optional diving events. From early season performances, it appears that Hollender will take over Paul Crumrine's place in the record book.

The next home meet will be Saturday, February 5, against Harpur College. Coach MacDonald is optimistic about the rest of the season, but knows the team must swim its best if Williams is to be defeated.



Goalie Greg Root and defenseman Loren Hunter thwart a Norwich attack.



Sophomore Steve Malcolm no. 14 delivering a powerful hip check.

Player's Perspective

By Brian Morin

Editor's Note: Brian Morin, co-captain of the Hamilton Hockey team, is undoubtedly the most versatile hockey player in the proud Hamilton blue. Morin, always a center, was called upon last season to play the entire year at defense. Starting out the '71-'72 campaign he was centering the second line, went back to playing rearguard and is currently pivoting the powerful first line between Doug Janes and Ben Madonia.

I have often thought of the hockey fans at Hamilton as rather an extraordinary bunch. Not because one of them might pass along a few insulting remarks to the referee, or even throw a dead fish or two in the general direction of the other team's goalie. There really is nothing unusual about such behaviour around hockey rinks. Anyway, the days of the wet fish are long gone at Sage Rink. In fact, our fans have recently acquired a certain sort of sophistication, such as knowing when to throw a hat onto the ice, and why.

But until quite recently, Hamilton fans seemed to get so caught up with the excitement and violence of the sport that the outcome itself was only of secondary importance. For instance, if you can remember back to that glorious opening victory against the Norwich Cadets, I was astonished to find that the most memorable play in the eyes of most fans was not the way in which we scored any of our goals but an incident when one of the smaller Hamilton players knocked two of the larger Cadets off their feet.

Perhaps, however, one should merely understand that for many fans who are new to this sport, games at Sage Rink serve primarily to allow members of the college community to let off some steam and help them keep their sanity during the long winter months.

Please do not misunderstand me. My purpose is not to ridicule in any way our fans for there are few teams which receive the same amount of support. Yet while many prominent people on the campus are pleased that such little emphasis is placed on "winning", there are at the same time, unless I am badly mistaken, a great majority who are proud to watch little, old Hamilton College hold their own against the University of Massachusetts, and other "big name" schools.

Unfortunately, as has been already witnessed three times this year, many of the schools in Division II hockey are constantly expanding and improving their hockey program. Hamilton College does hold contracts which cover two or three year periods with almost every team in our division, and such Division I teams as Colgate and Army. If Hamilton hopes to renew such contracts it is inevitable that it too must continue to improve its own program in order to keep pace with the change.

In the very near future, members of this college are going to be forced to make a decision regarding the future of, what many think of as the "major sport" on campus. Does the recruitment, on an active scale, of hockey players who are academically qualified really conflict with the ideals of this college?

If so, contrary to what I firmly believe, then the outcome is obvious - the caliber of play by Hamilton hockey teams in the future will steadily decline to a point when the varsity will meet its match against such schools as Brockport State and the like. If not, then those concerned must immediately initiate an active program to improve Hamilton hockey and ensure that Hamilton will, in two or three or five years, still be able to compete on the same scale with so called "big name" schools.

Perhaps my view represents a minority, but I believe that if the outcome of the ensuing dilemma is the former and not the latter, then Hamilton will lose much of its attractiveness and uniqueness among small colleges.

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